

Pearson Edexcel Level 3 GCE

Tuesday 4 June 2019

Morning (Time: 3 hours)

Paper Reference **9HT0/01**

History of Art

Advanced

Paper 1: Visual analysis and themes

Question booklet

Do not return this booklet with the answer booklet.

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 **Pearson**

SECTION A: VISUAL ANALYSIS

Answer ALL questions. Write your answers in the answer booklet.

1 Study Figure 1 below.

Discuss the figure and the setting in this painting **and** consider how light and tone contribute to the depiction of the scene.

(Total for Question 1 = 12 marks)



Figure 1: Johannes Vermeer, *The Milkmaid*, c.1660, oil on canvas, 45.5cm x 41cm
(Rijksmuseum, Amsterdam)

2 Study Figure 2 below.

Discuss the representation of the figures in this sculpture **and** consider how the sculptor has made use of the material and technique.

(Total for Question 2 = 12 marks)



Figure 2: Käthe Kollwitz, *Mother with Dead Son*, (Pietà) 1937-39, Bronze, 38cm×28.6cm×39.6cm (Käthe-Kollwitz-Museum, Köln)

3 Study Figure 3 below.

Discuss the design and composition of the building **and** consider how its architectural elements express its function.

(Total for Question 3 = 12 marks)



Figure 3: Abbey of Sainte-Trinité (Abbaye aux Dames), West Façade, 1062-1080, Limestone (Caen, France)

TOTAL FOR SECTION A = 36 MARKS

SECTION B: THEMES

**Answer parts (a) AND (b) of the TWO questions for which you have been prepared.
Write your answers in the answer booklet.**

Question 4: Nature in art and architecture

4 (a) Explore how any of the elements (earth, wind, fire or water) are depicted in **two** works of art. One must have been produced pre-1850 **and** one post-1850.

(12)

(b) 'The materials and techniques chosen by an artist are the most important factor in depicting nature.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art
- your specified artist(s)
- your critical text(s).

(25)

(Total for Question 4 = 37 marks)

Question 5: Identities in art and architecture

5 (a) Explore how gender has been represented in **two** works of art. One must have been produced pre-1850 **and** one post-1850.

(12)

(b) 'The identity of a building is solely determined by its architect.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of architecture
- your specified architect
- your critical text(s).

(25)

(Total for Question 5 = 37 marks)

Question 6: War in art and architecture

6 (a) Explore how places affected by war have been represented in **two** works of art. One must have been produced pre-1850 **and** one post-1850.

(12)

(b) 'The historical and social context in which a work of art depicting war was produced is the key to understanding its meaning.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art
- your specified artist(s)
- your critical text(s).

(25)

(Total for Question 6 = 37 marks)

TOTAL MARKS FOR SECTION B = 74 MARKS

TOTAL FOR PAPER = 110 MARKS

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Acknowledgements

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Figure 2: © akg-images

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