

# GCSE (9–1) English Language

## J351/02 Exploring effects and impact

**Friday 8 June 2018 – Morning**  
**Time allowed: 2 hours**

7 0 3 8 7 6 5 4 3 \*



3 5 1 0 2 \*

First name										
Last name										
Centre number						Candidate number				

### INSTRUCTIONS

- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

### INFORMATION

- The Reading Insert is inside this document.
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended responses will be assessed in questions marked with an asterisk (\*).
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

## Section A

## Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *A Moment of War* by Laurie Lee.

**1** Look again at lines 1–8.

**(a)** Give **two** examples of the men's poor diet up to this moment.

.....  
.....

[2]

**(b)** Explain how **one** detail suggests that the chickens will **not** make a good meal.

.....  
.....

[2]

Question 2 is about **Text 1, A Moment of War** by Laurie Lee.

## 2 Look again at lines 24–33.

How does Laurie Lee use language and structure to present the men's increasing pleasure at the thought of their meal?

You should use relevant subject terminology to support your answer.

- [6]

Question 3 is about **Text 2, All That Matters** by Wayson Choy.

### 3 Look again at lines 4–28.

Explore how the writer makes the preparations for the meal so tense.

Support your ideas by referring to the language and structure of this section, using relevant subject terminology. [12]



Question 4 is about **Text 1**, *A Moment of War* by Laurie Lee and **Text 2**, *All That Matters* by Wayson Choy.

4 'Both texts powerfully present how a meal can appeal to the senses.'

How far do you agree with this statement?

In your answer you should:

- discuss the narrators' different feelings while the meal is prepared and eaten
- explain how far each meal appeals to the senses
- compare the ways the writers present preparing or eating a meal.

Support your response with quotations from **both** texts.

[18]





## Section B

## Writing imaginatively and creatively

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.

EITHER

## 5 *Hunger satisfied.*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about the hunger and how it was satisfied.

[40]\*

OR

6 Write about a time when you were waiting for something.

You could write about:

- the details which made this wait memorable
- your thoughts and feelings about the experience of waiting
- the way you feel about that experience now.

[40]\*











END OF QUESTION PAPER

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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