



Oxford Cambridge and RSA

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Monday 12 June 2017 – Morning
Time allowed: 2 hours



You must have:

- The Reading Insert



First name										
Last name										
Centre number						Candidate number				

INSTRUCTIONS

- Find the Reading Insert for use with the questions in Section A.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question on the question paper.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- The Reading Insert is inside this document.
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, from *Cider with Rosie* by Laurie Lee.

1 Look again at lines 1–15.

- (a) Identify **one** phrase from these lines which shows that things were different **inside** the house that day.

..... [1]

- (b) Identify **one** phrase from these lines which shows that things were different **outside** the house that day.

..... [1]

- (c) Phyllis and her mother do not like the cold winter day.

Identify **two** phrases which show this.

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..... [2]

How does Laurie Lee use language and structure to make his description of winter so memorable?

You should use relevant subject terminology to support your answer.

[6]

Explore how the writer presents the boys' game of hunting cats.

Support your ideas by referring to the language and structure of this section, using relevant subject terminology. [12]

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, leaving ample room for writing practice. There is no text or other markings on the page.

Question 4 is about **Text 1**, *Cider with Rosie* and **Text 2**, *A Child's Christmas in Wales*.

4 'Both of these texts present winter as an enjoyable time.'

How far do you agree with this statement?

In your answer you should:

- discuss your impressions of the various winter experiences
- explain what you find enjoyable about those winter experiences
- compare the ways the writers present the experiences of winter.

Support your response with quotations from **both** texts.

[18]

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Section B**Writing imaginatively and creatively**

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER**5** *The Winter's Day*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore the effect of winter on events and feelings.

[40]*

OR**6** Write about a time when the weather made an important difference to **your** life.

You could write about:

- things that made the biggest impression on you
- how the experience made a difference to your life
- the way you feel about that experience now.

[40]*

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