



Oxford Cambridge and RSA

Monday 02 November 2020 – Morning

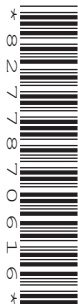
GCSE (9–1) English Language

J351/01 Communicating information and ideas

Time allowed: 2 hours

You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

Section A

Reading information and ideas

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Autobiography* by Harriet Martineau.

1 Look again at lines 1–9.

(a) Give **two** activities which young ladies were expected to do.

.....

..... [2]

(b) Explain why Harriet found it hard to do what her heart was set on.

.....

..... [2]

Draw on evidence from **both** texts to support your answer.

[6]

Question 3 is about **Text 2**, *A Roof of One's Own* by Jeanette Winterson.

3 Look again at lines 9–25.

Explore how Jeanette Winterson uses language and structure to present how books set her free.

Support your ideas by referring to the text, using relevant subject terminology. **[12]**

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Question 4 is about **Text 1**, *Autobiography* by Harriet Martineau and **Text 2**, *A Roof of One's Own* by Jeanette Winterson.

- 4 'Both texts powerfully describe how families can make it difficult for young people to express themselves freely.'

How far do you agree with this statement?

In your answer you should:

- discuss how the families in each text make free expression difficult
- explain how far you agree that the families make free expression difficult
- compare the ways the texts present families making free expression difficult.

Support your response with quotations from **both** texts.

[18]

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

Section B

Writing for audience, impact and purpose

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER**5** 'How I prefer to spend my time.'

Write the words of a talk to young people about your favourite activity.

You should:

- explain what your favourite activity is
- describe what you do in your favourite activity
- explain your thoughts and feelings about your favourite activity.

[40]*

OR**6** Write a magazine article to persuade parents to allow their teenage children more freedom. You are **not** required to include any visual or presentational features.

You should:

- describe why teenage children might like more freedom
- explain why parents might not like to give their teenage children more freedom
- explain why parents should allow their teenage children more freedom.

[40]*

Write the number of the question you have chosen to answer.

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