



Oxford Cambridge and RSA

GCSE (9–1) English Language

J351/01 Communicating information and ideas

Tuesday 6 June 2017 – Morning

Time allowed: 2 hours



You must have:

- The Reading Insert



First name										
Last name										
Centre number						Candidate number				

INSTRUCTIONS

- Find the Reading Insert for use when answering questions in Section A.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question in the space provided.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- The Reading Insert is inside this document.
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

Section A

Reading information and ideas

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1** *On Going on a Journey* by William Hazlitt.

1 Look again at lines 1–8.

(a) Give **two** quotations which show that Hazlitt likes to be alone when he is in the countryside.

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..... [2]

(b) Why does Hazlitt not like “walking and talking at the same time”?

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..... [1]

(c) Look again at lines 9–12.

Hazlitt enjoys being in the countryside.

Explain **one** of the ways his behaviour shows this.

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..... [1]

Question 2 is about **Text 1**, *On Going on a Journey* by William Hazlitt **and Text 2**, *Jackboots Rule the Countryside* by Jeremy Clarkson.

2 William Hazlitt and Jeremy Clarkson both go for a walk in the country.

What are the similarities in the things they like about the countryside?

Draw on evidence from **both** texts to support your answer.

[6]

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Explore how Clarkson presents his feelings about changes in the countryside since his childhood.

[12]

[illegible]

Question 4 is about **Text 1**, *On Going on a Journey* by William Hazlitt **and Text 2**, *Jackboots Rule the Countryside* by Jeremy Clarkson.

- 4 'Both texts powerfully argue that the countryside should be a place where you can be free of rules and restrictions.'

How far do you agree with this statement?

In your answer you should:

- discuss the impressions of the countryside both writers convey
- explain both writers' thoughts and feelings about being free of rules and restrictions in the countryside
- compare how the writers present their ideas about freedom from rules and restrictions in the countryside.

Support your response with quotations from **both** texts.

[18]

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Section B

Writing for audience, impact and purpose

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response; these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

- 5** Write the words of a talk to your class to persuade them to spend more time outdoors.

In your talk you should:

- explain the advantages of spending time outdoors
- describe some of the things that can be done outdoors
- persuade your classmates to spend more time outdoors.

[40]*

OR

- 6** Write a news article for your school magazine about what happened on a school trip.

In your article you should:

- explain where the school trip went and the reasons for the trip
- describe what happened during the school trip
- interview some of the people who went on the school trip.

[40]*

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This image shows a blank sheet of white paper designed for handwriting practice. It features a solid vertical line on the left side, creating a narrow margin. The rest of the page is filled with evenly spaced horizontal dashed lines, providing a guide for letter height and placement. There are no other markings, text, or illustrations on the page.

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